

Pompano Players Auditions 2025-2026

The Pompano Players are a new resident theatre company that operates out of the Pompano Beach Cultural Center. The captivating productions by the Pompano Players in the 2025-26 Season are brought to you by the City of Pompano Beach Cultural Affairs Department in collaboration with ACM Theatricals. Our mission will focus on uniting our community through the power of the arts. Join us for an unforgettable experience that celebrates creativity, culture, and connection.

Seeking self-tape submissions from AEA & Non-AEA performers for ALL roles. We are looking to cast diverse companies of terrific actors with strong musical theatre voices who move extremely well. Seasoned performers of all types and backgrounds are strongly encouraged to submit. Seeking performers who live or have housing and transportation in the South Florida area. There is no housing available.

PERFORMANCE VENUE ADDRESS

Pompano Beach Cultural Center
50 Atlantic Blvd, Pompano Beach, FL 33060
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Casting Breakdown:

MARVELOUS WONDERETTES

Created by Roger Bean

SYNOPSIS

This smash Off-Broadway hit takes you to the 1958 Springfield High School prom, where we meet Betty Jean, Cindy Lou, Missy, and Suzy: four girls with hopes and dreams as big as their crinoline skirts! As we learn about their lives and loves, the girls serenade us with classic '50s hits including "Lollipop," "Dream Lover," "Stupid Cupid," and "Lipstick on Your Collar." In Act II, the Wonderettes reunite to take the stage and perform at their ten-year reunion. We learn about the highs and lows the girls have experienced in the past decade and are charmed to find that no matter what life throws their way, they will conquer it together. Featuring over 30 classic '50s and '60s hits, *The Marvelous Wonderettes* will keep you smiling in this must-take musical trip down memory lane!

IMPORTANT INFORMATION

- Rehearses: Monday-Friday (10-4pm)
- 1st Rehearsal: September 15, 2025
- Tech: October 6-9, 2025
- Performances: Friday, October 10 (7pm), Saturday, October 11 (2pm & 7pm), Sunday, October 12 (2pm); Friday, October 17 (7pm), Saturday, October 18 (2pm & 7pm), Sunday, October 19 (2pm)

Compensation: \$400/week

CASTING BREAKDOWN

- **CINDY LOU** (18, 28) knows she is the prettiest girl at Springfield High. She knows she will be named Prom Queen and acts out against her best friend Betty Jean when things don't go her way. She makes the biggest change between Acts I & II, having learned the lessons of true love and loss. Vocal Range: Mezzo-Soprano Belt: E3–F5. Sings melody line on most songs, so the other girls hang their vocals on this voice. Among the songs she sings lead are: "Allegheny Moon," "Son of a Preacher Man," and "Maybe."
- **MISSY** (18, 28) is the over-achiever of the group. Very controlled, very concerned that everything at the prom turns out wonderful and perfect. Head of the Prom Decorations Committee, and absolutely smitten with her music teacher. Her best friend is Suzy. Vocal Range: Soprano: G3–A5. Wide range, floating high vocals and belting throughout the show. Among the songs she sings lead are: "Secret Love," "You Don't Own Me," and "Wedding Bell Blues."
- **BETTY JEAN** (18, 28) is the class clown and tomboy, always vying for attention with Cindy Lou, her best friend. It's also highly probable that Betty Jean wants to be with Cindy Lou herself, but just doesn't even know what those feelings really are. Cindy Lou steals Betty Jean's boyfriend away, which causes a lot of the friction at the prom. She holds this grudge against Cindy Lou until they make up at the ten-year reunion. Vocal Range: Alto with strong low range: D3–E5. Among the songs she sings lead are: "Lipstick on Your Collar," "I Only Want To Be With You," and "That's When The Tears Start."
- **SUZY** (18, 28) is the gum-chewing, happy-go-lucky, go-along girl. Super-best friends with Missy, Suzy is always a little giddy and a little silly, and finds great pleasure in everything she does. In love with the lighting operator, completely surprised when named Prom Queen. Frustrated, sad, hormonal, and pregnant in Act II. This role requires an excellent part singer and expert comedienne. Not a stereotypical "ditzy blonde." Vocal Range: Mezzo-Alto with both sweet and soulful voice: G3–E5. Among the songs she sings lead are: "Stupid Cupid," "Hold Me, Thrill Me," and "Rescue Me."

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STEEL MAGNOLIAS

By Robert Harling

SYNOPSIS

The action is set in Truvy's beauty salon in Chinquapin, Louisiana, where all the ladies who are "anybody" come to have their hair done. Helped by her eager new assistant, Annelle (who is not sure whether or not she is still married), the outspoken, wise-cracking Truvy dispenses shampoos and free advice to the town's rich curmudgeon, Ouiser, ("I'm not crazy, I've just been in a bad mood for forty years"); an eccentric millionaire, Miss Clairee, who has a raging sweet tooth; and the local social leader, M'Lynn, whose daughter, Shelby (the prettiest girl in town), is about to marry a "good ole boy." Filled with hilarious repartee and not a few acerbic but humorously revealing verbal collisions, the play moves toward tragedy when, in the second act,

the spunky Shelby (who is a diabetic) risks pregnancy and forfeits her life. The sudden realization of their mortality affects the others, but also draws on the underlying strength—and love—which give the play, and its characters, the special quality to make them truly touching, funny and marvelously amiable company in good times and bad.

IMPORTANT INFORMATION

- Rehearses: Monday-Friday (10-4pm)
- 1st Rehearsal: October 13, 2025
- Tech: November 3-6, 2025
- Performances: Friday, November 7 (7pm), Saturday, November 8 (2pm & 7pm), Sunday, November 9 (2pm); Friday, November 14 (7pm), Saturday, November 15 (2pm & 7pm), Sunday, November 16 (2pm)

Compensation: \$400/week

CASTING BREAKDOWN

- **TRUVY JONES (F, 35-55).** Owner of the beauty shop. She is feisty, wisecracking, and outspoken. Heart of gold, but has been dealt some hard knocks. She offers hairspray with a lot of teasing. *(Ability to style hair a plus.)*
- **ANNELLE DUPUY-DESOTO (F, 18-25).** Beauty shop assistant. She is unsure and timid at the beginning of the play. Throughout the story she goes from awkward and timid to wild to very religious. Awkward. *(Ability to do hair a plus.)*
- **CLAIREE BELCHER (F, 60-70).** Widow of former mayor. Grande dame. Elegant, sophisticated, intelligent and very witty with a definite sweet tooth.
- **SHELBY EATENTON-LATCHERIE (F, 19-28).** M'Lynn's daughter. She is strong willed, pretty and passionate. She loves her mother and the other women but has a stubborn streak.
- **M'LYNN EATENTON (F, 40-60).** Shelby's mother. Socially prominent career woman. Practical, intelligent, and loving. She is passionate and stubborn about her daughter.
- **OUISER BOUDREAX (F, 55-70).** Wealthy curmudgeon. Acerbic but loveable. Southern to the core. She is eccentric and quick witted.

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BEEHIVE

Created by Larry Gallagher

SYNOPSIS

BEEHIVE celebrates the powerful female voices of the 1960's with such timeless hits as "My Boyfriend's Back," "Be My Baby," "Son of a Preacher Man," and "Me and Bobby McGee." Told from the perspective of six young women who come of age in this enigmatic decade, BEEHIVE takes us from their first Beehive Dance to the challenges we faced as a nation.

IMPORTANT INFORMATION

- Rehearses: Monday-Friday (10-4pm)

- 1st Rehearsal: December 15, 2025
- Tech: January 5-8, 2026
- Performances: Friday, January 9 (7pm), Saturday, January 10 (2pm & 7pm), Sunday, January 11 (2pm), Friday, January 16 (7pm), Saturday, January 17 (2pm & 7pm), Sunday, January 18 (2pm)

Compensation: \$400/week

CASTING BREAKDOWN

- **WOMAN #1** (She/Her, Any Ethnicity, Vocal Range F3-F5) – Carries the bulk of dialogue in the show. Charismatic with a stellar voice. The “leader” of the group. Sings Sweet Talkin Guy, Then He Kissed Me, and others.
- **WOMAN #2** (She/Her, Black, Vocal Range: F3-F5) – A strong, powerful, and bold voice with a personality to match. Sings Be My Baby, You Don’t Own Me, Son of a Preacher Man, and others.
- **WOMAN #3** (She/Her, Any Ethnicity, Vocal Range: F3-D5) – Warm and expressive with a lyrical voice. Sings You Can’t Hurry Love, My Boyfriend’s Back, Where The Boys Are, and others.
- **WOMAN #4** (She/Her, Any Ethnicity, Vocal Range: C#3-Db3) – Warm voice with a bit of rasp. Often the emotional center of the show. Sings To Sir, With Love, Somebody To Love, Cry Baby, Bobby McGee, and others. Performer Inspiration: Janis Joplin
- **WOMAN #5** (She/Her, Any Ethnicity, Vocal Range: C#3/Db3 - A5) – Independent and confident with a strong voice. Sings Where Did Our Love Go, One Fine Day, and others.
- **WOMAN #6** (She/Her, Black, Vocal Range: A#3/Bb3 - F5) – Fiery and fierce, somewhat sarcastic, with a huge voice. Sings Chain of Fools and Natural Woman Performer Inspiration: Aretha Franklin

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FIRST DATE

Book by Austin Winsberg

Music and Lyrics by Alan Zachary and Michael Weiner

SYNOPSIS

When blind date newbie Aaron is set up with serial-dater Casey, a casual drink at a busy New York restaurant turns into a hilarious high-stakes dinner. As the date unfolds in real time, the couple quickly finds that they are not alone on this unpredictable evening. In a delightful and unexpected twist, Casey and Aaron's inner critics take on a life of their own when other restaurant patrons transform into supportive best friends, manipulative exes and protective parents, who sing and dance them through ice-breakers, appetizers and potential conversational land mines. Can this couple turn what could be a dating disaster into something special before the check arrives?

IMPORTANT INFORMATION

- Rehearses: Monday-Friday (10-4pm)
- 1st Rehearsal: January 12, 2026
- Tech: February 2-5, 2026
- Performances: Friday, February 6 (7pm), Saturday, February 7 (2pm & 7pm), Sunday, February 8 (2pm); Friday, February 13 (7pm), Saturday, February 14 (2pm & 7pm), Sunday, February 15 (2pm)

Compensation: \$400/week

CASTING BREAKDOWN

- **AARON**, Late 20s-30s male. Tenor. New Yorker. Jewish investment banker. He has never been on a blind date before. Out of his element, nervous, and trying way too hard. ●
- **CASEY**, Late 20s-30s female. Great belt/mix voice. Daring, bold, and delightfully controversial. All as a defense mechanism.
- **Man #1**, 20s-40s (Gabe / Reggie / Aaron's Future Son / Google Backup / Stoner Guy / Friendly Therapist)
- **Woman #1**, 20s-40s (Grandma Ida / Lauren / Allison / Google Girl / Female with Megaphone / Aaron's Mother)
- **Man #2**, 20s-50s (Waiter / Casey's Christian Father / Blaze / Google Backup / British Artist)

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BOCA

by Jessica Provenz

SYNOPSIS

Are you ready for some laughs? Soak up the good life in Boca Raton, a city that offers the fountain of youth. In this Garden of Eden, the sun always shines, the lawns are always manicured, and the weather holds steady at a perfect 75, just like Boca's well-maintained seniors. Boca is a series of short intertwining comedies that follow a group of retirees in a fictional retirement community, the Boca Oasis, who, between rounds of golf, bridge and botox, discover the key to happiness lies within their very community.

IMPORTANT INFORMATION

- Rehearses: Monday-Friday (10-4pm)
- 1st Rehearsal: February 16, 2026
- Tech: March 10-12, 2026
- Performances: Friday, March 13 (7pm), Saturday, March 14 (2pm & 7pm), Sunday, March 15 (2pm), Friday, March 20 (7pm), Saturday, March 21 (2pm & 7pm), Sunday, March 22 (2pm)

Compensation: \$400/week

CASTING BREAKDOWN

• ACTOR 1:

- **MO** — 70s, a northeast transplant with such a sunny disposition, like he might break out in song at any moment. He's like Jimmy Buffet in Hawaiian shirts, shorts and seems vaguely stoned / high on life.
- **BRUCE** — 70s, a corporate lawyer, decisive, assertive. A sharp dresser. An avid golfer with a 10 handicap. After his wife's recent passing, he is one of the most eligible widowers in Boca.

• ACTOR 2:

- **MARTY** — 70s, former Brooklyn boy of Romanian descent, obsessed with all things New York. A curmudgeon, who hunches like a pretzel. He's unhappily married to Deann. He wears a Yankees hat.
- **ROBBIE** — 60s, one of the sexiest Boca Bros in the development. A podiatrist, who is amiable and easygoing and 100% in love with his wife, Susan.
- **STAN** — the ancient treasurer for the Condo board. Maybe he's 90, maybe he's 105, it's impossible to tell. His dog is Tippy.

• ACTOR 3:

- **SUSAN** — 60s, a nice Catholic girl, Wellesley alum, former kindergarten teacher from an upscale Connecticut suburb. After all of those storytimes with children, she's Boca's version of Mr. Rogers, remarkably expressive in her daily life. She wears blue.
- **DEANN** — 60s, former Fortune 500 CEO, everything about her is tight—her personality, her body, her face (she can no longer blink). She has a biting personality.

• ACTOR 4:

- **JANET** — 70s, the sweetest / ditziest / most innocent Boca Babe (think Betty White). She's from Queens and on the hunt for a fourth husband in Boca. She is well-preserved by whatever means necessary (god-given or man-made). Stylish, made up, with hair well-coiffed.
- **IRIS** — 70s, the sullen wife of the very sunny Mo—after 48 years of marriage, she finds his optimism oppressive. She's no-bullshit and her dry sense of humor borders on rude.

• ACTOR 5:

- **LOUISE** — 60s, a yoga instructor who talks and walks like she's in the studio all the time. She is in desperate need of her own spiritual awakening. She is single, fragile, on edge. She wears yoga clothes.
- **ELAINE** — 70s, a feisty, straight-talking Italian divorcee. Very competent (you want a dinner party for 30 in 2 hours? Elaine's got you covered!). Former smoker, she has three Pomeranians.

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SIDE BY SIDE BY SONDHEIM

Music by: Jule Styne, Leonard Bernstein, Mary Rodgers, Richard Rodgers, Stephen Sondheim

Lyrics by: Stephen Sondheim

Continuity by: Ned Sherrin

SYNOPSIS

Get ready to laugh, cry and fall in love with lyrics that are heartbreakingly true and music that captures the soaring emotions of a new generation with *Side by Side by Sondheim*. Simple and unpretentious, this Tony Award-winning musical is a perfect introduction to the work of this contemporary master and a must for diehard fans. Featuring music from *Company*, *Follies*, *A Little Night Music*, *A Funny Thing Happened on the Way to the Forum*, *Anyone Can Whistle* and *Pacific Overtures*, not to mention the classics written with musical theatre giants, Leonard Bernstein, Jule Styne and Richard Rodgers, this dazzling array of some of Sondheim's best-known songs demonstrates his masterful craft and astounding creativity.

IMPORTANT INFORMATION

- Rehearses: Monday-Friday (10-4pm)
- 1st Rehearsal: April 13, 2026
- Tech: May 4-7, 2026
- Performances: Friday, May 8 (7pm), Saturday, May 9 (2pm & 7pm), Sunday, May 10 (2pm); Friday, May 15 (7pm), Saturday, May 16 (2pm & 7pm), Sunday, May 17 (2pm)

Compensation: \$400/week

CASTING BREAKDOWN

- **NARRATOR**, Baritone - Our show's guide through the life and music of composer & lyricist Stephen Sondheim. Informative and full of facts, but quick to crack a joke at the start of the show, which covers 50 years of marriage beginning in 1898.
- **MAN**, Tenor - Featured musical numbers include "I Remember," "Marry Me a Little," "Beautiful Girls," "Buddy's Blues," "Anyone Can Whistle," and "Could I Leave You?"
- **WOMAN 1**, Mezzo - Featured musical numbers include "Getting Married Today," "I Never Do Anything Twice," "Au Paris," "Send in the Clowns," "A Boy Like That," "The Boy From...", and "I'm Still Here."
- **WOMAN 2**, Soprano - Featured musical numbers include "Another Hundred People," "Broadway Baby," "I Have a Love," and "Losing My Mind."